

***THE DIARY OF ANNE FRANK* – *REHEARSAL SCHEDULE 1C – 11/13/2022***

***REHEARSALS - KELLEY STAGE, 6-9pm “SPILL” means next page possible carry-over***

**DATE PAGES CAST**

**TH J 5 READ-THROUGH ALL EXCEPT GESTAPO *( BETSEY POSSIBLE EXCUSED )***

**M J 9 9-18 (Peter spill) FRANK FAMILY, MIEP, KRALER, van DAAN FAMILY *( BETSEY ? )***

**T J 10 19-28 (Dussel spill) ALL EXCEPT GESTAPO *( BETSEY ? )***

**Th J 12 29-39 ALL EXCEPT GESTAPO, MIEP & KRALER *( BETSEY ? )***

**M J 16 40-49 (Anne spill) ALL EXCEPT GESTAPO**

**T J 17 50-61 + C-CALL ALL EXCEPT KRALER**

**TH J 19 FULL PLAY CRAWL-THROUGH – FULL CAST**

**M J 23 9-18 (Peter spill) FRANK FAMILY, MIEP, KRALER, van DAAN FAMILY**

**T J 24 19-28 (Dussel spill) ALL EXCEPT GESTAPO**

***NO REHEARSAL THURSDAY, JAN. 26 SEE ONE ACT PLAY PERFORMANCES! @ 7PM – DOUBLE CHECK! (dinner?)***

**M J 30 29-39 ALL EXCEPT GESTAPO, MIEP & KRALER**

**T J 31 40-49 (Anne spill) ALL EXCEPT GESTAPO**

**Th F 2 50-61 ALL EXCEPT KRALER**

**M F 6 FULL PLAY STUMBLE-THROUGH + C-CALL – FULL CAST**

**T F 7 9-28 ALL EXCEPT GESTAPO**

**Th F 9 29-49 (Anne spill) ALL EXCEPT GESTAPO *KRALER.....short bit at end (let’s talk)* *\*\*\*\*CHECK IN WITH DAREN-F10***

**M F 13 50-61 & 9-18 ALL......................................, *KRALER ARRIVE LATER* (pg. 12)**

**T F 14 19-39 ALL EXCEPT GESTAPO**

**Th F 16 40-61 ALL *(DAREN EXCUSED)***



***REHEARSALS - Version # 1C - Page 2 11/ 13 / 2022***

***\*\*\*\* Friday, Feb. 17 - 20 – SET LOAD-IN INCLUDING SOUND, if not earlier in the month. VOLUNTEERS NEEDED***

***MICING FROM HERE FORWARD....***

**DATE PAGES CAST**

**M F 20 *\*COSTUME PARADE with FULL CAST* - SELECT SCENES & CAST *TBD* AFTER PARADE IS COMPLETED**

**T F 21 ACT 1 ALL EXCEPT GESTAPO**

**TH F 23 ACT 2 ALL........*GESTAPO ARRIVE LATE***

**M F 27 ACT 1 ALL EXCEPT GESTAPO**

**T F 28 ACT 2 ALL........*GESTAPO ARRIVE LATE***

**TH M 2 RUN-THROUGH ALL - (some stops and starts)**

**M M 6 TECH. FULL CAST COSTUMES / MICS / SFX/ AV / LIGHTING**

**T M 7 TECH. (if needed) FULL CAST (if needed) COSTUMES/MICS/SFX/AV/LIGHTING -*OR-* Select Scenes TBD**

**TH M 9 RUN-THROUGH ALL - (some stops and starts)**

***\*\*\*\*CHECK IN WITH DAREN-M10***

**M M 13 5:30 - 9:15pm FULL DRESS FULL CAST (COSTUMES & MAKEUP) *(DAREN EXCUSED ?..........)***

**T M 14 5:30 - 9:15pm FULL DRESS FULL CAST (COSTUMES & MAKEUP)**

**TH M 16 5:30 - 9:15pm RUN-THROUGH FULL CAST (COSTUMES, *NO MAKEUP)***

**M M 20 5:30 - 9:15pm DRESS FULL CAST (COSTUMES, MAKEUP TBD)**

**T M 21 5:30 - 9:15pm DRESS FULL CAST (COSTUMES, *NO MAKEUP)***



***REHEARSALS - Version # 1C - Page 3 11/ 13 / 2022***

***IT’S SHOWTIME!! Arrive earlier, if you want - let us know - maybe makeup at home?***

**DATE TIME NOTES**

**TH M 23 5:30PM CALL / MAKEUP ETC. {*DAYTIME STUDENT PERFORMANCE INSTEAD? LET’S TALK!!* }**

**6:30PM CAST MEET-UP CHOIR ROOM**

**7:00PM CURTAIN**

**F M 24 [SAME^]**

**SAT. M 25 [SAME^]**

***SUN. M 26 12:30PM MATINEE CALL***

***1:30PM CAST MEET-UP CHOIR ROOM***

***2:00PM CURTAIN***

**TH M 30 6 PM *DRESS REHEARSAL* (Run-through) – FULL CAST – (COSTUMES & MICS, *NO MAKEUP)***

***IT’S SHOWTIME! AGAIN!***

**F M 31 5:30PM CALL**

**6:30PM CAST MEET-UP CHOIR ROOM**

**7:00PM CURTAIN**

**SAT. A 1 [SAME^]**

***SUN. A 2 12:30PM MATINEE CALL***

***1:30PM CAST MEET-UP CHOIR ROOM***

***2:00PM CURTAIN***

**4:30PM STRIKE - TBD**

**6:30PM or earlier – CAST PARTY ON STAGE (or a week or two later..… maybe someone’s home?)**

**Monday, April 3 – 8:00AM-3:45PM – STRIKE COMPLETION (special crew)**

**Stage Manager: Benny Isaacman (218) 590-3420 /** [**benny.isaacman@gmail.com**](mailto:benny.isaacman@gmail.com)

**Director: Paul Deaner** [**218-353-7509 / deaner@lakeconnections.net**](mailto:218-353-7509%20/%20deaner@lakeconnections.net)